

Saturday 24th July 2010 at 7.30pm, St Paul's, Chipperfield
Recital by Nicholas King "The French Connection"
Admission free: There will be a retiring collection to support the work of the School.

The NSOS thanks the Vicar and Churchwardens of St Paul's for their kind permission to hold this recital

PROGRAMME

Suite Gothique, op 25 Léon Boëllmann (1862-1897)

Introduction - Choral : Menuet gothique : Prière à Notre-Dame : Toccata

Prelude and Fugue in F minor, op. 7 no. 2 Marcel Dupré (1886-1971)

L'Ange à la trompette Jacques Charpentier (born 1933)

Sicilienne *from* Suite, op 5 Maurice Duruflé (1902-1986)

Adagio and Toccata Charles-Marie Widor (1844-1937)
from Symphonie no. 5 in F minor, op. 42

Interval

Toccata in G Théodore Dubois (1837-1924)
no. 3 *from* Douze pièces pour l'orgue

Offertoire pour le jour de Pâques : O filii et filiae Jean-François Dandrieu (1682-1738)

Prière du Christ montant vers son Père Olivier Messiaen (1908-1992)
from L'Ascension

Final, op. 21 César Franck (1822-1890)

Nicholas King studied piano with the late Ronald Smith and organ with the late Allan Wicks, taking his FRCO as a prizeman whilst still at school. From 1968 to 1972 he was Organ Scholar of Trinity College, Cambridge, taking a first in his degree and the University's John Stewart of Rannoch Scholarship in Sacred Music, as well as acting as locum Organist at Coventry Cathedral and Canterbury Cathedral during summer periods.

He was Organist & Choirmaster at Folkestone Parish Church from 1972 to 1979, and Head of Music successively at Maidstone Grammar School and at Folkestone Grammar School for Girls. He became Director of Music at Hemel Hempstead School in 1979, and Assistant Director of Studies at the Royal College of Music in 1984, where he was promoted to the post of Vice-Director & Director of Studies in 1988. Fellowship of the Royal College of Music was conferred in 1992 by its then President, Queen Elizabeth the Queen Mother, for services to music education.

From 1998 until 2002 he was Chief Examiner in Music for Trinity College *London*. He now concentrates on freelance performance, teaching, examining, adjudicating, composition and research, maintains an active recital career including recordings and broadcasts, is Secretary and Vice-President of the Alkan Society, and Patron of The New School of Organ Studies. Since January 2006 he has been Director of Music at St. John's, Boxmoor. He has recently been appointed Director of the Fellowship programme of the Guild of Church Musicians.